

## **RICHARD A. HIRSCH**

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### **TEACHING POSITIONS**

2014-present **Professor Emeritus:** School for American Crafts, Rochester Institute of Technology  
1987-2014 **Professor:** School for American Crafts, Rochester Institute of Technology  
1975-1986 **Founding Member and Professor:** Program in Artisanry, Boston University

### **PERMANENT PUBLIC COLLECTION**

**Springfield Art Museum**, Springfield, Missouri  
**American Museum of Ceramic Art**, Pomona, California  
**The Marks Project [Archive]**, The Dictionary of American Ceramics, 1946 onward – [www.themarksproject.org](http://www.themarksproject.org)  
**The China Art Academy Museum**, Hangzhou, China  
**Racine Art Museum**, Racine, Wisconsin  
**New Orleans Museum of Art**, New Orleans, Louisiana  
**The Carnegie Museum of Art**, Pittsburgh, Pennsylvania  
**The National Museum of Art**, Riga, Latvia  
**Daum Museum of Contemporary Art**, Sedalia, Missouri  
**Boca Raton Museum of Art**, Boca Raton, Florida  
**The Ceramic Research Institute at the Arizona Museum of Art**, Arizona State University, Tempe, Arizona  
**Taipei Country Yingge Ceramics Museum**, Taipei, Taiwan  
**The Museum of Art and Design**, New York, New York  
**Renwick Gallery, Smithsonian Institute**, Washington, D.C.  
**George R. Gardner Museum of Ceramic Art**, Toronto, Ontario, Canada  
**Sorlandets Kunstmuseum**, Kristiansand, Norway  
**Boston Museum of Fine Arts**, Boston, Massachusetts  
**The High Museum of Art**, Atlanta, Georgia  
**The Mint Museum of Art**, Charlotte, North Carolina  
**Everson Museum of Fine Arts**, Syracuse, New York  
**The Fuller Craft Museum**, Brockton, Massachusetts  
**Seoul National University**, Seoul, Korea  
**Honolulu Museum of Art**, Honolulu, Hawaii  
**Nelson-Atkins Museum of Art**, Kansas City, Missouri  
**Ohi Museum**, Kanazawa, Japan  
**Memorial Art Gallery**, Rochester, New York  
**Art Gallery of Greater Victoria**, Purchase Fund, Victoria, British Columbia, Canada  
**Scripps College**, Gift of Fred Marer, Claremont, California  
**Nora Eccles Harrison Museum of Art**, Utah State University, Logan, Utah

**Benaki Museum**, Athens, Greece  
**Icheon World Ceramic Center**, Icheon, Korea  
**The Burchfield-Penney Art Center**, Buffalo, New York

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### **BOOK PUBLICATIONS**

**With Fire: Richard Hirsch – A Life between Chance and Design**, by Scott Meyer, PhD.  
Published by the Carey  
Graphic Arts Press, Rochester Institute of Technology, 2013  
Electric Kiln Ceramics, by Zakin-Bartolovic. Published by the American Ceramics  
Society, 2015  
Firing: Philosophies within Contemporary Ceramic Practice, by David Jones. Published  
by Crowood Press, Ramsbury, Marlborough, England, 2008  
The Masters of International Ceramic Art and their Works, by Guangzen Zhou.  
Published by Shanghai Fine Art Publishers, Shanghai, People's Republic of China, 2006  
The Yixing Effect: Echoes of the Chinese Scholar, by Marvin Sweet. Published by  
Foreign Language Press, Beijing, People's Republic of China, 2006  
Works by Ceramic Artists from Around the World. Published by Shanghai Fine Art  
Publishers, Shanghai, People's Republic of China, 2005  
Raku: Origins, Impact, and Contemporary Expressions. Published by Eagleheart Center  
for Art and Inquiry, Grand Junction, Colorado, 2005  
Contemporary American Ceramics [featured artist]. Published by KCIPF, Seoul, Korea,  
2005  
The Uncommon Denominator: A Tribute to Richard Hirsch. Published by the Carey  
Graphic Arts Press, Rochester Institute of Technology, 2005  
World Famous Ceramic Artists' Studios: Volume of America, by Bai Ming. Published by  
Fine Art and Photography Publishing House, Beijing, People's Republic of China, 2005  
Raku [Second Edition], by Tim Andrews. Published by A & C Black, London, and by KP  
Books, Wisconsin, 2005  
Alternative Kilns and Firing Techniques, by James Watkins and Paul Wandless.  
Published by Lark Books, New York, New York, 2004  
Electric Kiln Ceramics [Cover piece], by Richard Zakin. Published by Krause  
Publications, Iola, Wisconsin, 2004  
21st Century Ceramics, edited by Bill Hunt. Published by the American Ceramics  
Society, Westerville, Ohio, 2003  
Overseas Contemporary Ceramic Art Classics, by Bai Ming. Published by Fine Art and  
Photography Publishing House, Beijing, People's Republic of China, 2002  
Ceramics: Ways of Creation, by Richard Zakin. Published by Krause Publications, Iola,  
Wisconsin, 2002  
Clay and Glazes for the Potter [Third Edition], by Daniel Rhodes; revised and expanded  
by Robin Hopper. Published by Krause Publications, Iola, Wisconsin, 2000  
Contemporary Ceramics, by Susan Peterson. Published by Calmann-King, London,  
2000  
Ten Thousand Years of Ceramics, by Emmanuel Cooper. Published by the British  
Museum Press, London, 1999  
World Contemporary Ceramics: A Brief Introduction, by Bai Ming. Published by Jiangxi  
Art Publication, People's Republic of China, 1999

Raku: Investigation into Fire, by David Jones. Published by Crowood Press, Ramsbury, Marlborough, England, 1999

American Ceramics Artists Today, by Guangzhen Zhou. Published by People's Artistic Company, Beijing, People's Republic of China, 1998

Contemporary Ceramics: A Step Toward the Future, by Sang-Ho Shin. Published by Hongik University Press, Hongik University, Ceramic Research Institute, Seoul, Korea, 1997

Hirsch Tripod Vessels. Published by Wu Hing Book Publishing Company, Ltd., Hocheng Cultural and Educational Foundation, Taipei, Taiwan, 1994

Ceramic Form, by Peter Lane. Published by Rizzoli International Publications, Inc., New York, New York, 1990

The History of American Ceramics from 1607 to the Present, by Elaine Levin. Published by Harry N. Abrams, Inc., New York, New York, 1988

The Eloquent Object, by Marcia Manheimer and Tom Manheimer. Published by the University of Washington Press, Seattle, Washington, and London, England, 1997

The Ceramic Spectrum, by Robin Hopper. Published by the Chilton Book Company, Radnor, Pennsylvania, 1983

Raku: Techniques for Contemporary Potters, by Christopher Tyler and Richard Hirsch. Published by Watson Guptil, New York, New York, 1975

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## **EXHIBITION RECORD**

2017 ***"The Wood-fired Kiln: A Catalyst for Collaboration,"*** The Springfield Art Museum, Springfield, Missouri

2016 ***"Recent American Ceramics from Permanent Collections,"*** Daum Museum of Contemporary Art, Sedalia, Missouri

2016 ***"Aesthetic Influence: The Art of Chinese Scholar Rocks,"*** Kansas City Artists Coalition/NCECA, Kansas City, Missouri

2016 ***"Old Does New Tricks: Wood-fired Sculptor,"*** Block Hall Gallery, University of Alabama, Montevallo, Alabama

2014 ***"Nature, Sculpture, Abstraction, and Clay,"*** 100 years of American Ceramics [Permanent Collection], Museum of Fine Art, Boston, Massachusetts

2014 ***"Makers and Mentors,"*** [Invitational], Rochester Contemporary Art Center, Rochester, New York

2014 ***"The Chinese Contemporary Ceramic Biennial"*** [Invitational], China Art Academy, Hangzhou, People's Republic of China [Catalog]

2014 ***"6th Rochester Biennial"*** [Invitational], Memorial Art Gallery, University of Rochester, Rochester, New York

2014 ***"ShopOne Invitational,"*** Bevier Gallery, Rochester Institute of Technology, Rochester, New York

2014 ***"Craft Matters"*** [Invitational], Schick Art Gallery, Skidmore College, Saratoga Springs, New York

2013/14 ***"State of the Art"*** [National Biennial Ceramics Invitational, Parkland Art

- Gallery, Champaign, Illinois  
[Catalog]
- 2013 **"Spillforth"** [Two-person Exhibition-Richard Hirsch and Michael Rogers], Brown University, Granoff Center, Providence, Rhode Island]
- 2013 **"Scripps College 69th Ceramic Annual"** [Invitational], Ruth Chandler Williamson Gallery, Claremont, California
- 2012 **"The Mano Project"** [Exhibition of Richard Hirsch and Michael Rogers], University Gallery at the Vignelli Center, Rochester Institute of Technology, Rochester, New York
- 2008 **"Recollections"** [Exhibition of Richard Hirsch and Michael Rogers], The Pittsburgh Glass Center, Pittsburgh, Pennsylvania
- 2008 **"International Ceramic Academy Members Exhibition,"** Xian, China
- 2007 **"Patination"** [Exhibition of Richard Hirsch and Michael Rogers], Clark Gallery, Lincoln, Massachusetts
- 2006 **"Small Favors: Works in Miniature,"** The Clay Studio, Philadelphia, Pennsylvania
- 2006 **"International Ceramics Academy; American Members Group Exhibition,"** Broderick Gallery, Portland, Oregon [NCECA Conference]
- 2006 **"Archie Bray International"** [Exhibition and Live Auction], Helena, Montana
- 2006 **"The Yixing Effect: Echoes of the Chinese Scholar,"** Holter Museum of Art, Helena, Montana
- 2006 **"International Ceramics Academy Members Exhibition,"** National Museum, Riga, Latvia
- 2006 **"Between Form and Function,"** Baltimore Clayworks, Baltimore, Maryland
- 2006 **"Mastery in Clay 2006,"** The Clay Studio, Philadelphia, Pennsylvania
- 2006 **"Craft Art, Western New York 2006,"** Burchfield-Penney Art Center, Buffalo, New York
- 2005/07 **"Raku: Origins, Impact and Contemporary Expression"** [Travelling Exhibition]
- 2005 **"Enduring Legacy: The Richard Hirsch Influence,"** Schmidt Art Center, Southwestern Illinois College, Belleville, Illinois
- 2005 **"Endless Variations: Shino Review,"** Baltimore Clayworks, NCECA, Baltimore, Maryland
- 2005 **"Ceramic Currents"** [Program in Artisanry, 1975-2003], Anne Arundel Community College/NCECA, Baltimore, Maryland
- 2005 **"The Uncommon Denominator: A Tribute to Richard Hirsch,"** Dyer Art Center, Rochester Institute of Technology, Rochester, New York

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**EXHIBITION RECORD**

- 2004 **“Convergence of Temperament”** [Two-person exhibition with Julia Galloway], Davidson Art Gallery,  
Roberts Wesleyan College, Rochester, New York
- 2004 **“Craft Art,”** Burchfield-Penney Art Center, Buffalo, New York [Grand Purchase Award, Catalog]
- 2004 **“60th Annual Scripps National: Standing Room Only”** [A tribute to Paul Soldner], Scripps College,  
Claremont, California [Catalog]
- 2004 **“International Ceramics Academy Members Exhibition,”** Icheon World Ceramic Center, Icheon, Korea  
[Catalog]
- 2004 **“Material Evidence,”** Schweinfurth Memorial Art Center, Auburn, New York
- 2004 **“Forms,”** McMaster Gallery, University of South Carolina, Columbia, South Carolina [Catalog]
- 2004 **“The Uncommon Denominator: A Tribute to Richard Hirsch,”** Dyer Art Center, Rochester Institute of  
Technology, Rochester, New York [Catalog]
- 2003 **“Richard Hirsch: Vessels of Substance and Sustenance,”** Tyler Art Gallery, SUNY at Oswego
- 2002 **“International Ceramics Academy Members Exhibition,”** Athens, Greece
- 2002 **“Master in Clay,”** The Clay Studio, Philadelphia, Pennsylvania
- 2001/02 **“Spirit of the Ancients,”** Baltimore Clayworks, Baltimore, Maryland, and The Clay Studio, Philadelphia,  
Pennsylvania
- 2001 **“Convergences: The Presence of the Past in Contemporary American Ceramics,”** Winthrop  
University/NCECA, Charlotte, North Carolina [Catalog]
- 2001 **“The Yixing Effect,”** Art Complex Museum, Duxbury, Massachusetts [Catalog]
- 2000 **“American Clay Art in Shanghai,”** Shanghai, People’s Republic of China [Catalog]
- 2000 **“Hirsch: Vessel Refrains”** [Solo Exhibition], Conkling Gallery, Minnesota State University, Mankato,  
Minnesota
- 1999 **“Pacific Tides: The Influence of the Pacific Rim on Contemporary American Ceramics,”** The Art  
Center, Lancaster, Pennsylvania
- 1998 **“Contemporary American Ceramics”** [NCECA Scholarship Fund], Sotheby’s, New York, New York
- 1998 **“International Contemporary Ceramics”** [The Igal and Diane Silber Collection], Laguna Art Museum,  
Laguna, California
- 1997 **“Grete Nash Retrospective”** [International Guest Artists R. Hirsch, W. MacKenzie and A. Siebye],  
Sorlandets Kunstmuseum, Kristiansand, Norway
- 1996 **“Something Old, Something New: Ceramics by the 1995 Mid-Atlantic Foundation Fellows”**  
[NEA Individual Artist Grant Winners], Memorial Art Gallery, University of Rochester, Rochester, New York
- 1996 **“Rendezvous”** [A Survey of Contemporary American Ceramics], The Museum

- of Nebraska Art, Kearney,  
Nebraska [Catalog]
- 1994 **“Completing the Circle: The Tripod Vessels of Richard Hirsch,”** Chen Art Gallery, Taipei, Taiwan  
[Catalog and Traveling Expedition]
- 1993 **“The Space Within: The Vessel as Sculpture,”** Hopkins House Gallery, Trenton, New Jersey
- 1990 **“The Evolution of American Art in Craft Media Since 1945,”** The National Museum of Modern Art, Kyoto, Japan [Selections from the Eloquent Object, plus Craft Objects from Japanese Collections]
- 1989 **“Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics,”** Museum of Art, Syracuse, New York, and American Craft Museum, New York, New York
- 1987 **“American Ceramics Now,”** Everson Museum of Art, Syracuse, New York [National Traveling Exhibition and Catalog]
- 1985 **“Chronicles: Historical References in Contemporary Clay,”** Nora Eccles Harrison Museum of Utah State University, Logan, Utah [Catalog]
- 1983 **“The Prime Vessel”** [Three-person Show], Garth Clark Gallery, Los Angeles, California
- 1980 **“36th Annual Scripps Invitational,”** Lang Art Gallery, Scripps College, Claremont, California, and Camden County Cultural & Heritage Commission, Camden, New Jersey

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### **PROFESSIONAL ACTIVITIES**

- 2006 **Coordinator, Presenter** – Mixed Media Symposium: Central Academy of Fine Arts, Beijing, People’s Republic of China
- 2006 **Presenter** – The History of the School for American Crafts Ceramic Department, the Everson Museum, Syracuse, New York
- 2006 **Co-Juror** – “History in the Making, Ceramic Traditions, Contemporary Pots:” Genesee Pottery, Rochester, New York
- 2002 **Research Grant Recipient** – William J. Fulbright Visiting Scholar Program: Taiwan
- 2002 **Visiting Artist** – Central Academy of Fine Arts, Beijing, People’s Republic of China
- 2002 **Visiting Artist** – Central Academy of Fine Arts, Shanghai, People’s Republic of China
- 2001 **International Jury** – World Crafts Competition Kanazawa, Kanazawa, Japan –
- 2001 **International Coordinator** – International Raku Symposium, Korea
- 2000 **Juror** – Individual Artist Grants: Mid-Atlantic Arts Foundation, Baltimore, Maryland
- 1998 **Guest Artist, Juror** – “Raku Ho’loaule’a,” Honolulu, Hawaii

- 1997 **Keynote Speaker, Panelist** – “Contemporary Taiwanese Ceramics: Questions of Medium, Origin and Content:” Chinese Information and Culture Center, New York, New York
- 1996 **Chairman** – National Conference of Education in the Ceramic Arts [NCECA], Rochester, NY
- 1990/91 **Coordinator-at-Large** – “The Vessel in Bronze; Sloss Furnace Bronze Casting Invitational and Workshop,” Birmingham, Alabama
- 1989/90 **Co-Curator** – “Raku: Transforming the Tradition,” a traveling exhibition tracing the evolution of Raku from its Japanese origins to its American expression
- 1989 **Panel Moderator** – “Raku” at NCECA Conference, Kansas City, Missouri
- 1984 **Program Chair** – NCECA Conference, Boston, Massachusetts
- 1975 **Co-Author** – “Raku,” with Chris Tyler, Watson-Guption Publications, New York, New York

## AWARDS AND RAVEL GRANTS

- 2017 **Recipient**, “Lifetime Achievement- Excellence in Teaching” Award, NCECA [National Council for the Ceramic Arts]
- 2014 **Professor Emeritus Status**, conferred, Rochester Institute of Technology, School for American Crafts
- 2008 **Board of Trustees Award** for “Excellence in Scholarship,” Rochester Institute of Technology, with accompanying book, 157 pages, published at RIT
- 2008 **Honorary Doctorate**, Tainan University, Tainan, Taiwan
- 2006 **FEAD Grant recipient**, Rochester Institute of Technology
- 2004 **FEAD Grant recipient**, Rochester Institute of Technology
- 2002 **FEAD Grant recipient**, Rochester Institute of Technology
- 1999 **Individual Arts Grant**, New York Foundation for the Arts
- 1995 **Individual Artist Grant**, National Endowment for the Arts, Mid-Atlantic Arts Foundation
- 1987 **Grant Recipient**, Massachusetts Artist Foundation

## MEMBERSHIPS

- 1984-present International Ceramic Academy, Geneva, Switzerland [Lifetime Member]
- 1971-present National Council on Education for the Ceramic Arts